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ART AND ARTISTS

W. A. Coffin has just been elected a member of the Union League Club.

Lionel Walden, who arrived in New York from Paris last week, started Wednesday for Honolulu to paint Hawaiian Island scenery.

W. Gedney Bunce has returned to his Venetian studio after a visit to this country.

M. J. Burns, who recently went to California on a sketching trip, has been holding an exhibition of his works at Los Angeles.

The Artist's Aid Society held its annual outing at Navesink Highlands on Wednesday last.

C. D. Weldon is preparing for a tour of the various cities of the country giving talks on Oriental pictorial art.

Jay Hambidge will shortly leave on a trip to England.

Gilbert White arrived on La Provence last week from Havre with his wife, to be present at the placing of his mural paintings in the New Haven County Court House in June.

Leopold G. Seyffert and R. B. Farley have been holding a successful exhibition of their work in Rochester. Mr. Seyffert, among his numerous commissions, has completed a portrait of Doctor Maule of Johns Hopkins.

R. W. van Boskerck is putting the finishing touches to a most attractive Adirondack landscape with an unconventional composition, a woodland path passing between white birches up against a sunset sky.

Mr. Wm. T. Evans has recently purchased for presentation to the National Gallery, Washington, D. C., Guy C. Wiggins' Spring Academy picture, "Gloucester." The artist will go abroad for the Summer to remain on the coast of England until some time in August and from there will go to the coast of France.

William H. Clarke, one of the younger Glasgow painters has had four landscapes on exhibition at the E. A. Walz Gallery, No. 1622 Walnut St., Phila. The works have good air and light and are joyous in color and feeling. The artist may be called a Scotch Jules Dupre.

Stanley Middleton is finishing, for the American Episcopal Church at Nice, a portrait of its founder, the Rev. John Cornell, M. A. Canon of the Cathedral of St. John, the Divine. Mr. Cornell was rector from 1876 to 1894, and during that time the church and rectory were built and the Endowment Fund started. Mr. Middleton is also completing a portrait of the late Mr. Warren Curtis. He recently sold to Mr. Eben Turner for his private gallery at Ithaca in this State, a landscape showing a picturesque old barn on a riverside at Delaware Water Gap.

A competition was held during the past Winter among the sculptor members of the National Sculpture Society, for a small bronze to be presented to the Lay Members of the Society. The competition was won by Robert Aitken, and the model has just been cast by the Roman Bronze Works by the cire perdue process.

The first copy was presented at the annual meeting of the Society, May 12, to Mr. John De Witt Warner, in recognition of his services of many years to the Society on its Council.

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WHERE ARTISTS WILL SUMMER.

J. Alden Weir recently returned from Florida and is at his country place at Branchville, Conn.

George H. Story, will leave soon for his cottage in the White Mountains at Mapledwood, near Bethlehem, N. H.

W. A. Coffin will leave early in June for his Summer home, Pine Spring Farm, Somerset County, Pa.

J. Carroll Beckwith leaves on June 15 for his Summer studio at Onteora, N. Y., where he will conduct a Summer painting class.

Carton Moore Park will go to Morristown, N. J., about the middle of June, for the summer.

George Inness, Jr., will soon leave for his country place, Cragmoor, near Ellenville, N. Y.

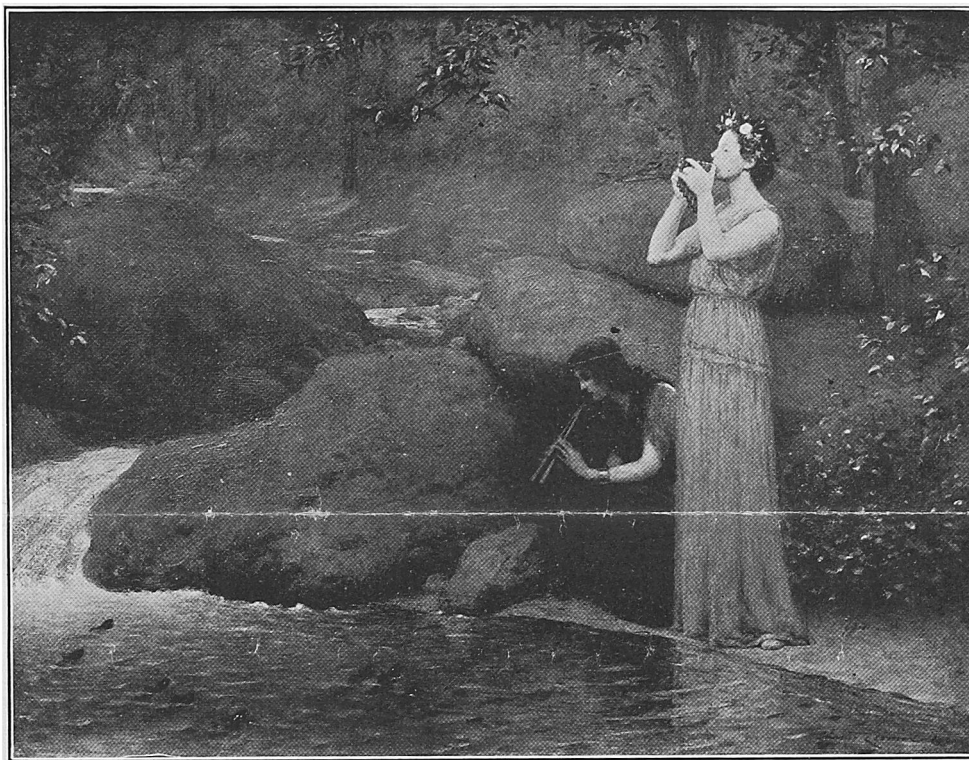
J. C. Nicoll is back from a trip to Florida and will leave soon for his place on the Maine coast.

Robert Vonnoh and Bessie Potter Vonnoh sail on "La France" May 27. They will spend the Summer at Gréz sur Loing, France, with possible short trips to Germany and England.

Edmund Rolfe and wife have removed from the Winter Studio they occupied at Woodstock, N. Y. to near Shady, N. Y., to the studio they are building for themselves there and which they hope to finish this Summer. The artists had a double show at the Art Rooms of Lexington, Ky. University lately, and sold several pictures. Mr. Rolfe sold his picture, shown at the Chicago Art Institute for \$400.

A. Frederick Kleminger returned from Paris to Chicago his home, in 1911 where he fully expected to remain. Urged, however, by a former pupil H. A. Neyland director of the Swain Free School of Art of New Bedford, Mass., he accepted a commission at the Swain School. Previous to his return from France he studied, painted and taught for ten or more years, a large class in painting in the Garden of Holy Trinity Lodge in Paris where he is well known. After two years at the Swain School of New Bedford, he met and married the late R. Swain Gifford's daughter and has since resided in Fair Haven, Mass., where he has a quaint little home and studio. During the Summer months he has classes on his own little place in Fair Haven. Last Summer the artist and his wife cruised and painted along the Mass. Coast.

D. C. French left on Tuesday for his Summer studio at Glendale, Mass.



A PASTORAL
Chester Loomis

In recent Spring Academy Exhibition

Mrs. May Wilson Preston will leave for Europe on the Olympic May 30th, and will spend the summer in London and Paris. Mrs. Preston expects to do a good deal of work on the other side.

Lester J. Boranda and his family will sail on June 2 for Paris to remain abroad all Summer. He has four important commissions to execute. The Braus Galleries recently sold his large marine "Home From the Sea" to a leading American collector, and a group of his travel sketches to an English collector.

BREDIN-PRICE.

R. Sloan Bredin and Miss Alice Ray Price, were married May 14, at New Hope, Bucks Co., Penna. Mr. and Mrs. Bredin sailed for Italy and France on Tuesday and will not return to New York until late in January, 1915.

MR. CARROLL BECKWITH

Will receive a few Private Pupils in Drawing and Painting during July, August and September in his Summer Studio at Onteora-in-the-Catskills. Out of door work will be included. Terms \$25 per month. Mr. Beckwith will also conduct a

"COURS D'ESTHETIQUE"

on Saturday mornings from 11 to 12 in conjunction with the above class. Terms for these discourses only will be \$5 per month. For particulars apply to Mr. Beckwith in his studio, 57 West 45th Street. Regarding residence or boarding facilities, to Miss Annie Flint, Onteora Cottages, 60 East 34th Street

OBITUARY.

Charles Sprague Pearce.

Charles Sprague Pearce died in Auvers sur Oise, France last Tuesday. He was born in Boston, 1851 and studied under Leon Bonnat in Paris. He was conspicuous in Parisian art circles for many years and received numerous medals and mentions. His pictures of French peasants and fisherfolk, brought him fame. He had been an invalid for ten years.

Franz Jaworski.

Dr. Franz Jaworski, archivist of the town of Lemberg and authority on the artistic and cultural past of Poland, died March 19, aged 40. His numerous works treat mainly on the history and the monuments of Lemberg.

Among the Dealers.

Charles Vignier, formerly of 34 Rue Lafayette, Paris, has recently opened new and spacious galleries at 4 Rue Lamennais, Champs Elysées.

Edmond C. Bonaventure will shortly follow his father to Europe, sailing on Wednesday on "La France."

WAGNER-SILO.

Miss Loretta Silo, daughter of Mr. and Mrs. James P. Silo, will be married to Mr. Eugene Mortimer Wagner on Tuesday, June 2, in the Church of the Blessed Sacrament.

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ART SOCIETY SCANDAL.

As was predicted in the ART NEWS last week "the fur flew" at the annual meeting of the Society of American Painters and Sculptors at the Manhattan Hotel, Monday afternoon last. Eight members resigned, namely Robert Henri, Jonas Lie, Leon Dabo, John Sloan, Sherry Fry, Guy du Bois, George Luks, and George Bellows.

These resignations were due, it is said, to a claimed lack of reports—from the treasurer. It is admitted by the executive committee that the three exhibitions of the society—the Armory show in New York, the Art Institute display in Chicago, and that in Copley Hall, Boston—produced an approximate return of some \$82,000, but at the meeting the treasurer, Elmer Macrae, could not be induced to give an account of the expenditures, claiming that he was not prepared with details, although he announced a balance in the treasury of about \$5,000 only.

The artists resigning claim that the directors have made themselves a self-perpetuating body, since, armed with many proxies, they practically re-elected themselves.

The treasurer claimed that a question of receipts in the matter of catalogs at the Copley Society Show, amounting to \$800, not yet adjusted, made it impossible for him to give a complete account. The secessionists insist that their opponents came with a cut and dried slate, save that Walt Kuhn refused re-election as secretary, H. F. Taylor being substituted.

Maurice Prendergast was elected President to succeed Arthur B. Davies.

After the new officers had been elected the matter of the resignation of Sherry Fry, the sculptor, was brought up for action, which precipitated the final result.

Fry tried to resign at the time of the Armory Show, but no attention was paid to the matter until a few days ago, when he received word that his resignation had been accepted. This was not according to the constitution, which declares that such matters shall be acted on by the association as a whole. The protestants carried their point that Fry's resignation should be acted on at the meeting, and when it was accepted then the artists above mentioned resigned in turn and walked out of the meeting. After they had left, Jerome Myers offered his resignation, but the remaining members refused to accept it. Nevertheless "he is through," he says.

The new officers are Maurice Prendergast of Boston, president; J. Mowbray-Clarke, vice-president; Henry Finch Taylor, secretary, and Elmer MacRae, treasurer. The secessionists, when asked if they proposed forming another association, said: "Never again."

A large statue of Benjamin Franklin by Paul Bartlett, a plaster cast of which is now on exhibition at the Historical Society's gallery, Waterbury, Conn., is to be erected upon the public square with funds left by B. P. Leavenworth.

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